CD2008--72/73

STUDENT COMPOSER CONCERT I

Extensions
by Elisha Denburg
Tim Crouch, flute; Clare Scholtz, oboe; Julia Stroud, clarinet; James Tizzard, french horn; Lance McMillan, bassoon

A Dream of Utopia
by Christian Floisand
Steve Arsenault, trumpet; Tim Watson, trumpet; Anna Frey, horn; Nelson Garces, trombone; Ian Feenstra, tuba

Three Memories for Piano
by Cecilia Livingston
Emil Prikryl, piano
I. Over the Hill and Far Away (I went out for a walk one day)
II. Through the Glass
III. For John, Who Is Dying

Tragic Dances for Two Violins and Piano
by Sean King
Jane Yang, Takayo Noguchi, violins; Lily Ling, piano

-- Intermission --

Page Turner Concerto
by Mike Romaniak
Devin Sloos, Page Turner; Elaine Choi, Jeanne Yuen, pianos

First Piano Trio in One Movement
by Saman Shahi
Colin Repas, violin; Brenton Chan, cello; Saman Shahi, piano

Duet For Justus & I
by Patrick Power
Alan Pawlowicz, Patrick Power, guitars
I. Drawbridge
II. Richard Nixon
III. Farmstead and Fisher's Cot

Grey Rain
by Trevor Hewer
Colin Repas, violin; Benton Chan, cello; Stefan Kitai, Tyler Kerr, marimbas

Elisha Denburg is currently a second-year student in the Master's program in composition under the tutelage of Alexander Rapoport. Diverse musical tastes including jazz, rock, pop and synagogue have all contributed to his style as a composer of new concert music.
Extensions is a three-movement piece for wind quintet, with no pause in between the second and third movements

Christian Floisand received his Bachelor's degree in music composition from the University of Calgary in 2007 where he studied with Allan Bell and David Eagle. He is currently a second-year student in the Master's program in composition studying with Chan Ka Nin.

Cecilia Livingston is in the first year of the Master's program in composition, but maintains her sense of humour. She has studied with Alexander Rapoport and Alexina Louie and this year is studying with Christos Hatzis. Persistent influences include Bach, Schafer, Alice Munro, Ligeti, Glass, Anne Michaels, Nono, Gesualdo, Part, T.S. Eliot, Takemitsu, Palestrina, Homer, Berg… but in the end it all comes back to Shostakovich and Radiohead. She would rather be on Manitoulin Island listening for the silence.

Sean King is a fourth year undergraduate student in composition. He currently studies with Norbert Palej and has studied in the past with Alexander Rapoport and Lorant Oswald.
Tragic Dances for Two Violins and Piano was written in a brief flash of about two months in summer 2008. The thrust of the piece comes from its quick rhythm and alternating whole tone and chromatic melodies and harmonies. The twisting main theme and jumpy second theme create contrast in the sections, just as the first dance and its quicker themes are contrasted by the second, slower dance with its emphasis on repeated notes. The piece was written for Jane Yang.

Mike Romaniak is an undergraduate student in composition, studying under Norbert Palej.
Page Turner Concerto features the virtuosity of a page turner that is often overlooked. As you watch the two piano players that are in desperate need of a page turner, you may start to understand why the page turner is in desperate need of a pair of running shoes.

Saman Shahi is currently in his third year of musical studies at the University of Toronto, where he studies composition. He also studies Persian classical music and strives for a unique combination of both musical traditions. He's currently studying privately with Norbert Palej.
His ***First Piano Trio*** is essentially an experiment in development based on modulatory patterns. "I wanted to explore different ways of retaining tension in music via tonal and rhythmical instability". The piece has a form of a Scherzo with two very different sections based on different musical materials. The Recapitulation is very clear by the slow passage that recalls the very opening of the piece.

Patrick Power is in his second year of undergraduate studies, enrolled in the performance major and composition minor programs. His ***Duet for Justus & I*** is dedicated to his friend Justus Kinloch.

Trevor Hewer is in his first year of the composition major program, studying under Norbert Palej. He has been composing as a hobby since age 12, and made the decision to pursue music in high school. Composition awards include both the provincial and national first-in-class award for the Canada Music Week Composer's Competition, 2006.
Grey Rain attempts to capture a conversation between two voices permeated by a perpetual 'rain' ostinato. Each voice has a unique character: Over the course of the work, each is first heard separately then together, leading to a brief argument then resolution.